Lúa Coderch

Night in a Remote Cabin Lit by a Kerosene Lamp, 2015 26.05.15 > 31.07.15 - minicinema

Digital video |16:9, single channel, color, sound 11, 30 "

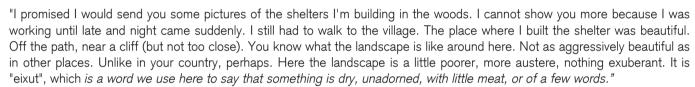
In collaboration with Adrià Sunyol Estadella (image) & Lluís Nacenta (sound).

Voice off: Erica Wise & David Jones

Sun photographies: a gift from Serafín Álvarez

A special thanks to: Esther Nacenta & Domingo de Guzmán Ruiz-Giménez.





Night in a Remote Cabin Lit by a Kerosene Lamp (2015) is a new work produced by the artist, a short videographic correspondence in which the construction of shelters in nature, those precarious structures in which one could hardly survive for one night, is being used as an excuse to start a conversation. With this new video piece, Coderch creates a parallel response to what she has gathered from Michael Snow's Video Fields, currently on show at angels barcelona.

The work of Lúa Coderch deals with objects, anecdotes, voices and situations that are in the process of becoming mediums that affect the spectator through attention, accidents, enthusiasm, honesty and decepction.

Lúa Coderch (b.Iquitos, Peru, 1982). She lives and works in Barcelona. She has an MA in Artistic Production and Research (2012) and a BA in Fine Arts from the University of Barcelona.

Her solo shows include Night in a Remote Cabin Lit By a Kerosene Lamp (àngels barcelona. 2015), Gold (Fundació Suñol, Barcelona. 2014), La parte que falta (Galería Bacelos, Madrid. 2014), La muntanya màgica (Espai 13, Fundació Joan Miró, Barcelona. 2013. Paràbola (Capella de Sant Roc, Valls. 2012. Recopilar les fotografies sense memòria de l'arxiu familiar (EspaiDos, Terrassa. 2012. and Estratègies per desaparèixer (La Capella, Espai Cub, Barcelona. BCN Producció 2011).

Her group shows include The Air Was Full of Anticipation (BF15, Lyon. 2015.¿Por qué no lo llamas entropía? (Edición 0 Encuentro de Cultura Contemporánea de Guadalajara, México. 2015, La apisonadora y el violín, Una travesía por la Colección Meana Larrucea (Fundación Valentín de Madariaga, Sevilla. 2015. Re-view (Espacio Combo-La Fragua, Córdoba. 2015. A[p]partment (Espacio MAIO, Miquel Casablancas-Sant Andreu Contemporani. 2014, A Selfless Self in The Nightless Night; Disembodied Voices & Imaginary Friends (Espacio Práctico, Barcelona. Event. 2014, El futuro no espera (La Capella. BCN Producció 2014. The World of Interiors (The Green Parrot, Barcelona. 2014. Absence as a Pretext (Galeria Fran Reus, Palma de Mallorca. 2014. El espacio cósmico estaba ahí, en dos o tres centímetros (Galería Bacelos, Madrid and Vigo. 2013, Le Périmètre Interne (Institut Français, Barcelona. 2013. Critical Botox in Times of 2.0 Feudalism (Pavilion, Bucharest. 2012. ČlaResil 2012mg (La Capella, Barcelona. 2012. Pogo (Arts Santa Mònica, Barcelona. 2012) and Pas de deux (The Private Space, Barcelona. 2012.

She is a regular contributor to Son[i]a, a program series of the Radio Web MACBA project, and also member of the sound pedagogy project Sons de Barcelona.

àngels barcelona @



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26.05.15 > 31.07.15 - Michael Snow: Video Fields

26.05.15 > 06.06.15 - angels barcelona-Espai2: Body Politics: Harun Farocki, Jeanno Gaussi,

Ion Grigorescu, Daniela Ortiz, Oliver Ressler, Firas Shehadeh 04.06.15 > 06.06.15 - **LOOP Fair, Barcelona: Richard T. Walker**